

Incorporate Dance with your
school studies!

Classes in:
Jazz
Hip Hop
Lyrical
Performance

2024
Years 10, 11 & 12

DANCE

Due to the quality of its teachers, a strong emphasis on performance and Duccio Lee's direction and attention to detail and technique, Dance Factory students have found their place throughout the West End, Broadway, Asia and virtually every major musical production in Australian theatre, whilst many of Australia's leading choreographers and teachers are graduates of the Dance Factory's future courses.

At Dance Factory we encourage you to develop a love of dance and musical theatre. We strive to develop a self-confident, happy, versatile and healthy performer and the extensive range of accredited courses that we offer allow us to take care of each individual's needs and range of abilities. The development of the individual is our main focus, our aim is not only to help you become a consummate dancer and performer but to find, enhance and master your natural gifts.

DANCE PROGRAM

- nits first year of study
-

Year 12 students that have already completed VET Dance/ CUA20120 Certificate II in Dance can do one further year of study to complete their CUA30120 Certificate III in Dance.

Develop own dance skills, technique performance with initial theory

Classes in Hip Hop, Jazz, Lyrica, Contemporary Performance

Units completed are under Block Credit Recognition BCR and may be eligible for credit towards the CE

Certificate III comprises units already completed with VET Dance Certificate II, compulsory, electives

Units covered			
Course Codes	Compulsory units to be completed in Cert III	Course Codes	Units already completed in Cert II
CUAWHS311	Condition body for dance performance	C APRF 4	Develop audition techniques
CUACHR311	Develop basic composition skills	C APRF	Develop performance techniques
CUADAN331	Integrate rhythm into movement activities	BSB TK	Work effectively with others
CUAIND311	Work effectively in the creative arts industry	C A HS	Develop a basic level of physical fitness for dance performance
CUARES301	Apply knowledge of history and theory to own arts practice		Units from cert II either jazz, lyrica or street dance
Elective units Select Cannot be the same units from Cert II			
C ADAN	Increase depth of jazz dance techniques		
C ADAN	Increase depth of lyrica dance techniques		
C ADAN	Increase depth of street dance techniques		
C APRF	Develop basic musical theatre techniques		
C ADAN	Increase depth of contemporary dance techniques		

Duration year part time 4 hours per week
Time Wednesdays 4 p or Saturdays 4 a 4 p

WHY STUDY DANCE? WHERE CAN IT LEAD YOU?

PERFORMANCES

All students perform in our end of term performances and are required to buy tickets
Payment for compulsory individual tickets is included in the compulsory extras
Compulsory individual of Term tickets. Terms 4 tickets
Extra tickets are available at reception

UNIFORMS

Although a specific class uniform is not required, students are asked to wear flexible and tight fitting clothing
Teachers need to see the body to correct alignment and technique therefore recommend students wear the DFTA
uniform for class, as it is compulsory for exams
The DFTA uniform must be worn for all assessments/exams and can be purchased at reception
ET students receive a discount for all dance wear and shoe purchases

GENERAL			
Surname		First Name	
Address			
Suburb		State	Postcode
Telephone	Home		Mobile
Email			
Date of Birth	Age as of 01/01/24		Sex (please circle) M / F
VSN number (if known)		USI number (if known)	

DANCE TRAINING (Prior training is not compulsory)

Style of Dance	Years of Training	Hours per Week	School's Name	Teachers